

## MUSC1115 - America's Musical Heritage

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 6 and 7. This survey course for the general college student introduces the elements, structural designs and historical styles of music. Emphasis is placed on expansion of listening skills, musical experiences, field research and cultural contexts of American music styles, including jazz, country, R&B, hip hop, rap, salsa, reggae and urban folk styles.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Demonstrate an awareness of the scope and variety of musical expression in American cultures.</li> <li>2. Analyze American music as the expressions of individual and communal values within a historical context.</li> <li>3. Analyze American music as the expressions of individual and communal values within a social context.</li> <li>4. Respond critically to various American music using the elements of music such as melody, rhythm, texture, harmony and timbre..</li> <li>5. Articulate an informed personal response to various American musics.</li> <li>6. Describe and discuss the musical contributions of certain groups that shape American society and culture, especially Anglo, African American, Latino, and Native American groups.</li> <li>7. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups expressed in various folk music types.</li> <li>8. Examine the development of and changing meanings of music cultures in the United States history and culture.</li> <li>9. Articulate an informed response to current and contemporary American music styles.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>6. The Humanities and Fine Arts</li> <li>7. Human Diversity</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.