

## ART1140 - Handbuilt Ceramics

|                    |  |
|--------------------|--|
| Credits:           | 3 (2/1/0)  |
| Description:       | Meets MnTC Goal Area 6F. This course will develop the skills of ceramics, focusing on handbuilding. Using the methods of coil, pinching and slab building, the students will make a variety of forms, ranging from functional to sculptural. Students will create finished products, including the use of glaze and other finishes. The nature of handbuilding techniques provides a more immediate opportunity to express creativity.   |
| Prerequisites:     | <ul style="list-style-type: none"> <li>• none</li> </ul>   |
| Corequisites:      |  |
| Pre/Corequisites*: |  |
| Competencies:      | <ol style="list-style-type: none"> <li>1. Use coil techniques to create a variety of forms.</li> <li>2. Create a variety of ceramic forms, from functional to sculptural.</li> <li>3. Generate finished ceramic products.</li> <li>4. Explore the history and development of handbuilt ceramics.</li> <li>5. Explore the creative aspects of handbuilt techniques (compared to the more technical aspects of wheel thrown ceramics).</li> <li>6. Explore design elements and how they relate to three-dimensional work.</li> <li>7. Use the pinching method to create a finished work.</li> <li>8. Use the slab method to create a variety of forms.</li> <li>9. Use a variety of glazing, surface design and firing methods to create finished pieces.</li> </ol> |
| MnTC goal areas:   | 6. The Humanities and Fine Arts  |

\*Can be taking as a Prerequisite or Corequisite.