

ART1142 - Introduction to Ceramics

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| Credits: | 3 (2/1/0) |
| Description: | Meets MnTC Goal Areas 2 and 6. This course introduces methods for production of ceramic artworks. Students learn about pottery tools, media, construction techniques and firing. |
| Prerequisites: | |
| Corequisites: | |
| Pre/Corequisites*: | |
| Competencies: | <ol style="list-style-type: none"> 1. Demonstrate the principles of design through the creation of functional and nonfunctional ceramic works. 2. Demonstrate skills in construction, surface treatment, finishing or firing techniques in ceramic materials and techniques to successfully complete class assignments. 3. Create original works of ceramics that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments. 4. Analyze historic and contemporary ceramics materials, terminology, styles and techniques. 5. Apply the basic vocabulary of three-dimensional artwork and the aesthetic concerns of using three-dimensional form. 6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture. 7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. 8. Demonstrate an understanding of health and safety issues within the discipline. |
| MnTC goal areas: | <ol style="list-style-type: none"> 2. Critical Thinking 6. The Humanities and Fine Arts |

*Can be taking as a Prerequisite or Corequisite.