

# ENGL2228 - A Well Examined Life: Reading and Writing Memoir

|                    |   |
|--------------------|---|
| Credits:           | 3 (3/0/0)   |
| Description:       | Meets MnTC Goal Areas 6F and 7. This course focuses on the writing of personal memoir as well as an in-depth study of the literary genre of memoir; it may also include creative essay writing. It is a workshop designed to offer students practice in the composition of memoir and other narrative modes of writing, as well as a study of the memoir as literature. This course places emphasis on the creation of fine arts as well as the formal, critical analysis of them.  |
| Prerequisites:     | • ENGL1101  |
| Corequisites:      |   |
| Pre/Corequisites*: |   |
| Competencies:      | <ol style="list-style-type: none"> <li>1. Explore the definitions of "literature" through literary elements, terms, and concepts that are unique to the memoir genre.</li> <li>2. Examine style and voice through analysis of a variety of forms of memoir.</li> <li>3. Evaluate the effectiveness of memoir samples.</li> <li>4. Write a personal narrative based on actual events of the writer's life.</li> <li>5. Demonstrates an awareness of audience.</li> <li>6. Present materials effectively for a specific audience.</li> <li>7. Research current and relevant data on how memoirs are published today.</li> <li>8. Practice a variety of writing techniques to analyze and develop a creative voice.</li> <li>9. Participate in small and large group discussions about both literature and peers' work.</li> </ol> |
| MnTC goal areas:   | <ol style="list-style-type: none"> <li>6. The Humanities and Fine Arts</li> <li>7. Human Diversity</li> </ol>   |

\*Can be taking as a Prerequisite or Corequisite.