

## MUSC1122 - Music Theory II

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Areas 2 and 6. This course provides basic approaches to the study of music in the Western notated tradition as the organization and interaction of musical elements: melody, harmony, rhythm, form and color, with emphasis in the tonic-dominant harmony. Involves analysis and composition. It must be taken concurrently with MUSC1124.
Prerequisites:	<ul style="list-style-type: none"> <li>• MUSC1121</li> </ul>
Corequisites:	<ul style="list-style-type: none"> <li>• MUSC1124</li> </ul>
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Imagine and seek out a variety of interpretations and perspectives with regard to music analysis.</li> <li>2. Gather factual information regarding music of the Common Practice period and apply it to given musical problems.</li> <li>3. Discuss music theory in verbal and notated presentation, conscious of possible bias in the parameters used in gathering the information.</li> <li>4. Continue to analyze the logical connections among music theory, aural analysis and the creative drive relevant to musical situations.</li> <li>5. Demonstrate awareness of the scope and variety of musical works of the Common Practice era.</li> <li>6. Respond critically to music of the Common Practice era.</li> <li>7. Engage in the compositions of short pieces of music.</li> <li>8. Articulate an informed personal reaction to music study aurally and visually.</li> <li>9. Demonstrate an awareness of keyboard skills as related to music theory study.</li> </ol>
MnTC goal areas:	<ol style="list-style-type: none"> <li>2. Critical Thinking</li> <li>6. The Humanities and Fine Arts</li> </ol>

\*Can be taking as a Prerequisite or Corequisite.