

MUSC1124 - Sight Singing and Ear Training II

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| Credits: | 1 (1/0/0) |
| Description: | Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. It must be taken with MUSC 1122. |
| Prerequisites: | |
| Corequisites: | |
| Pre/Corequisites*: | |
| Competencies: | <ol style="list-style-type: none"> 1. Develop music skills for listening, realizing and reproducing rhythms and melodies through the study of Western European musical notation. 2. Interpret music (i.e. intervals, rhythms and melodies) using stylistic conventions and techniques, including solfege moveable "do " system. 3. Engage in keyboard skills of transposition and harmonization of given melodies. 4. Aurally distinguish harmonic chord progressions, triad types and inversions. 5. Articulate observations, reactions and ideas to music study aurally and visually using appropriate musical language. |
| MnTC goal areas: | 6. The Humanities and Fine Arts |

**Can be taking as a Prerequisite or Corequisite.*