

## MUSC1124 - Sight Singing and Ear Training II

Credits:	1 (1/0/0)
Description:	Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. It must be taken with MUSC 1122.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Develop music skills for listening, realizing and reproducing rhythms and melodies through the study of Western European musical notation.</li> <li>2. Interpret music (i.e. intervals, rhythms and melodies) using stylistic conventions and techniques, including solfege moveable "do " system.</li> <li>3. Engage in keyboard skills of transposition and harmonization of given melodies.</li> <li>4. Aurally distinguish harmonic chord progressions, triad types and inversions.</li> <li>5. Articulate observations, reactions and ideas to music study aurally and visually using appropriate musical language.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts

*\*Can be taking as a Prerequisite or Corequisite.*