

## THTR2120 - Script Analysis: Understanding the Play

Credits:	3 (3/0/0)
Description:	Meets MnTC Goal Area 6. Students will explore the process of taking a play script from the page to the stage. Students will study various plays, identify literary elements and explore how actors, designers or directors use the text of a play to understand the historical period, setting, dialogue and character objectives.
Prerequisites:	
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol style="list-style-type: none"> <li>1. Use appropriate theatre terminology to analyze a script to identify elements such as genre, conflict, plot structure, units/beats, subtext, theme, style and social context.</li> <li>2. Describe how dramatic literary conventions and the social and historical context of drama are shaped by the culture and time in which it was written.</li> <li>3. Analyze plays from various cultures and time periods.</li> <li>4. Express an informed personal, critical reaction to the text of a play.</li> <li>5. Interpret plays from various perspectives such as actor, designer or director.</li> <li>6. Critique the ways in which various performers and designers have interpreted a playwright's intent.</li> </ol>
MnTC goal areas:	6. The Humanities and Fine Arts

\*Can be taking as a Prerequisite or Corequisite.