

MUSIC ASSOCIATE OF FINE ARTS (AFA) - 68 CREDITS

About this program

The Associate in Fine Arts in Music is designed to provide a means for music students to pursue a path with seamless transition to a four-year music degree and to be best prepared for a degree and/or career in music. The AFA emphasizes a fine arts focus within a discipline area of study and offers students preparation for fine arts study at the university level. The AFA in Music at M State allows for a choral or instrumental emphasis and ensures that students will have the necessary coursework to prepare for advanced studies in music.

Program outcomes

- 1. Demonstrate a technical proficiency and interpretive competency with the chosen instrument.
- 2. Understand the cultural and historical development of music throughout the common practice era, 20th century and today.
- 3. Demonstrate the ability to apply critical thought through technical and compositional analysis of written music.
- 4. Articulate an informed personal reaction to music study aurally and visually.
- 5. Demonstrate the ability to interpret and perform a variety of musical styles within a collaborative context.
- 6. Demonstrate a working knowledge of the role of technology in the musical arts.
- 7. Use the English language effectively to read, speak, write and listen.
- 8. Understand and demonstrate practices and methods of inquiry.

Curriculum overview

Crds Requirement type

- 36 Required courses
- 17 Restricted electives in courses
- 15 Restricted electives in course types
- 68 Total

Developmental courses note: A student may be required to enroll in developmental courses in reading, writing and math. A student's scores on the Accuplacer assessment will determine enrollment in developmental courses. The purpose of developmental courses is to prepare students for the demands of a college-level curriculum. *Credits may vary.*

Accreditation: Minnesota State Community and Technical College is accredited by the Higher Learning Commission, a regional accreditation agency recognized by the U.S. Department of Education. More information can be found at www.minnesota.edu/accreditation.



Curriculum requirement details

Required courses

Course	Crd
ENGL1101 - College Writing	3
ENGL1205 - Writing About Literature	3
MUSC1115 - America's Musical Heritage	3
MUSC1116 - World Music	3
MUSC1117 - Beginning Class Guitar	2
MUSC1120 - Introduction to Music Technology	3
MUSC1121 - Basic Theory and Musicianship I	3
MUSC1122 - Basic Theory and Musicianship II	3
MUSC1123 - Sight Singing and Ear Training I	1
MUSC1124 - Sight Singing and Ear Training II	1
MUSC2223 - Sight Singing and Ear Training III	1
MUSC2224 - Sight Singing and Ear Training IV	1
MUSC2231 - Advanced Theory and Musicianship III	3
MUSC2232 - Advanced Theory and Musicianship IV	3
PHYS1107 - Physics of Music	3

Other requirements or restricted electives

Other requirements of restricted	electives
2 credits from one or more of these Course Course title	es: Credits
MUSC1135 - Voice Ensemble	1
MUSC1141 - Concert Choir	1
MUSC1162 - Jazz Ensemble	
MUSC1164 - Concert Band	
MUSC1168 - Pep Band	
1 credits from one or more of these Course	es:
Course title	Credits
MUSC1151 - Individual Voice Lessons	1
MUSC1181 - Private Instrumental Lessons	
MUSC1185 - Private Music Composition	1
Lessons	
MUSC1191 - Individual Piano Lessons	1
2 credits from one or more of these Course	es:
Course title	Credits
MUSC1135 - Voice Ensemble	1
MUSC1141 - Concert Choir	1
MUSC1162 - Jazz Ensemble	1
MUSC1164 - Concert Band	1
MUSC1168 - Pep Band	1
2 credits from one or more of these Course	es:
Course title	Credits
MUSC1135 - Voice Ensemble	
MUSC1141 - Concert Choir	
MUSC1162 - Jazz Ensemble	
MUSC1164 - Concert Band	1
MUSC1168 - Pep Band	1
2 credits from one or more of these Course	
Course title	Credits
MUSC1151 - Individual Voice Lessons	
MUSC1181 - Private Instrumental Lessons	_
MUSC1185 - Private Music Composition	1
Lessons	1
MUSC1191 - Individual Piano Lessons	
MUSC2251 - Individual Voice Lessons	_
MUSC2281 - Private Instrumental Lessons	_
MUSC2285 - Advanced Music Composition	2



Course title	Credits
MUSC2291 - Individual Piano Lessons	2
2 credits from one or more of these Course	es:
Course title	Credits
MUSC1135 - Voice Ensemble	1
MUSC1141 - Concert Choir	1
MUSC1162 - Jazz Ensemble	1
MUSC1164 - Concert Band	1
MUSC1168 - Pep Band	1
2 credits from one or more of these Course	es:
Course title	Credits
MUSC1151 - Individual Voice Lessons	1
MUSC1181 - Private Instrumental Lessons	1
MUSC1185 - Private Music Composition	1
MUSC1191 - Individual Piano Lessons	1
MUSC2251 - Individual Voice Lessons	_
MUSC2281 - Private Instrumental Lessons	2
MUSC2285 - Advanced Music Composition	
MUSC2291 - Individual Piano Lessons	2
2 credits from one or more of these Course	es:
Course title	Credits
MUSC1114 - Beginning Class Piano	2
MUSC2291 - Individual Piano Lessons	2
2 credits from one or more of these Course	os:
Course title	Credits
MUSC1151 - Individual Voice Lessons	
MUSC1181 - Private Instrumental Lessons	
MUSC1185 - Private Music Composition	1
Lessons	-
MUSC1191 - Individual Piano Lessons	1
MUSC2251 - Individual Voice Lessons	2
MUSC2281 - Private Instrumental Lessons	2
MUSC2285 - Advanced Music Composition	2
MUSC2291 - Individual Piano Lessons	
15 credits from these Course Types:	
General Education w/MnTC Goals	



Course summaries

Meets MnTC Goal Area 1. This is an introductory writing course designed to prepare students for later college and career writing. The course focuses on developing fluency through a process approach, with particular emphasis on revision. Students will consider purpose and audience, read and discuss writing and further develop their own writing processes through successive revisions to produce polished drafts. Course work will include an introduction to argumentative writing, writing from academic sources and a short research project.

Prerequisites:

• Completion of ELL1080, ENGL0096, or ENGL0097 with a grade of C or higher OR placement into college-level English.

ENGL1205 - Writing About Literature (3 credits)

Meets MnTC Goal Area 1. This course builds on the foundations of College Writing and provides students with additional opportunities to develop fluency in their writing through a process approach. Students will read critically from a variety of literary genres, explore meaning through academic research and respond through discussion and writing.

Prerequisites:

• ENGL1101

Meets MnTC Goal Areas 6 and 7. This survey course for the general college student introduces the elements, structural designs and historical styles of music. Emphasis is placed on expansion of listening skills, musical experiences, field research and cultural contexts of American music styles, including jazz, country, R&B, hip hop, rap, salsa, reggae and urban folk styles.

Meets MnTC Goal Areas 6 and 8. This survey course for the general college student introduces the elements, structural designs and historical styles of music. Emphasis is on expansion of listening skills and musical experiences with music of the Western notated tradition (classical music), Native America, Africa, India, Latin America, Asia and Eastern Europe.

Meets MnTC Goal Area 6F. Group guitar lessons are designed for students with no guitar experience. Includes emphasis on solo and ensemble playing as well as technique and theory.

Meets MnTC Goal Area 6. This course introduces the principal topics of music technology: acoustics, computers, MIDI, digital audio, and tools for music production and scoring. Hands-on experience will be used extensively to enhance understanding. This course will serve as a springboard to further study and exploration of hardware and software tools for music creation.

Meets MnTC Goal Areas 2 and 6. This course provides basic approaches to the study of music in the Western notated tradition from the 17th century to the present day. It clarifies the fundamental musical elements of melody, harmony, rhythm and form, with emphasis in the tonic-dominant harmony. The course involves analysis and composition and must be taken concurrently with MUSC 1123.

Meets MnTC Goal Areas 2 and 6. This course provides basic approaches to the study of music in the Western notated tradition as the organization and interaction of musical elements: melody, harmony, rhythm, form and color, with emphasis in the tonic-dominant harmony. Involves analysis and composition. It must be taken concurrently with MUSC 1124.

Prerequisites:

• MUSC1121

MUSC1123 - Sight Singing and Ear Training I (1 credits)

Meets MnTC Goal Area of. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce at sight what is notated. It must be taken concurrently with MUSC 1121.

MUSC1124 - Sight Singing and Ear Training II (1 credits)

Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. It must be taken with MUSC 1122.



Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. Must be taken concurrently with MUSC 2231.

Prerequisites:

MUSC1124

MUSC2224 - Sight Singing and Ear Training IV(1 credits)

Meets MnTC Goal Area 6F. This course is designed to improve skills in two areas: 1) to recognize and notate tonal melodies and rhythmic patterns, and 2) to reproduce "at sight" what is notated. It must be taken concurrently with MUSC 2232.

Prerequisites:

MUSC2223

Meets MnTC Goal Areas 2 and 6. This course offers continued study and application of concepts from MUSC 1121 and 1122, including functional harmony, basic style and form analysis, chromatic harmony and an introduction to 20th century harmonic practices. Course includes comparisons of music from various stylistic periods and beginning studies in counterpoint.

Prerequisites:

- MUSC1122
- MUSC1124

Meets MnTC Goal Areas 2 and 6. This course provides continued study and application of concepts from MUSC 1121 and 1122, including functional harmony, basic style and form analysis, chromatic harmony and an introduction to 20th century harmonic practices. Course includes comparisons of music from various stylistic periods and beginning studies in counterpoint.

Prerequisites:

• MUSC2231

Meets MnTC Goal Areas 3 and 6. This course is an introduction to physics as it applies to the art and science of music. The course will be a mixture of lecture and lab-like experiences with both elements meeting concurrently. Experiments will be designed with musicians and non-scientists in mind and special care will be taken in the writing of lab reports. Topics include analysis of frequency, overtones, intensity, resonance and beats. Students will design and perform on musical instruments based on these principles.

MUSC1135 - Voice Ensemble (1 credits)

Meets MnTC Goal Area 6F. The voice ensemble is an auditioned choir (from the M State Concert Choir) meeting two hours per week on a regularly scheduled basis. This group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. This group also participates in campus life venues as they arise, MCC Fine Arts Festival and occasional area tours. May be repeated for credit.

Meets MnTC Goal Area 6F. The M State choir is a non-auditioned group that meets four times per week on a regularly scheduled basis. The group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. The group will also participate in campus life venues as they arise, the MCC Fine Arts Festival and occasional area tours.

MUSC1162 - lazz Ensemble (1 credits)

Meets MnTC Goal Area 6F. The Jazz Ensemble meets on a weekly basis, studies and prepares music in the various styles of jazz and performs one concert each semester. Special emphasis will be given to jazz improvisation as an integral part of this music. Enrollment is open to any instrumentalist at the discretion of the instructor. May be repeated for credit.

MUSC1164 - Concert Band (1 credits)

Meets MnTC Goal Area 6F. The M State Concert Band is an instrumental group that meets three times per week on a regularly scheduled basis. The group will study and prepare music from a wide range of composers and styles and performs a minimum of one concert each semester. This ensemble will participate in campus life venues, festivals and occasional area tours. Small ensemble performances will also be included in this experience. May be repeated for credit.

MUSC1168 - Pep Band(1 credits)

Meets MnTC Goal Area 6F. The M State Pep Band is an instrumental group that meets two times per week on a regularly scheduled basis. The group will study and prepare music from a wide range of composers and styles and performs a minimum of one concert each semester. This ensemble will participate in sporting events, campus life venues and other events. May be repeated for credit.



Meets MnTC Goal Area 6F. Students interested in individual voice lessons should contact the music department so that instruction can be arranged. There is an additional fee. May be repeated for credit. MUSC1181 - Private Instrumental Lessons (1 credits) Meets MnTC Goal Area 6F. Individual woodwind, brass, percussion, string and guitar lessons are offered, subject to instructor availability. Students should contact the music department to arrange instruction. There is an additional fee. May be repeated for credit. Meets MnTC Goal 6. Individual music composition and advanced theory discussion and lessons are offered, subject to instructor availability. Students should contact the music department to arrange instruction. There is an additional fee, and the course may be repeated for credit. MUSC1191 - Individual Piano Lessons (1 credits) Meets MnTC Goal Area 6F. Students should contact the music department to arrange individual piano lessons. There is an additional fee. May be repeated for credit. MUSC1135 - Voice Ensemble (1 credits) Meets MnTC Goal Area 6F. The voice ensemble is an auditioned choir (from the M State Concert Choir) meeting two hours per week on a regularly scheduled basis. This group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. This group also participates in campus life venues as they arise, MCC Fine Arts Festival and occasional area tours. May be repeated for credit. Meets MnTC Goal Area 6F. The M State choir is a non-auditioned group that meets four times per week on a regularly scheduled basis. The group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. The group will also participate in campus life venues as they arise, the MCC Fine Arts Festival and occasional area tours. MUSC1162 - lazz Ensemble (1 credits) Meets MnTC Goal Area 6F. The Jazz Ensemble meets on a weekly basis, studies and prepares music in the various styles of jazz and performs one concert each semester. Special emphasis will be given to jazz improvisation as an integral part of this music. Enrollment is open to any instrumentalist at the discretion of the instructor. May be repeated for credit. MUSC1164 - Concert Band (1 credits) Meets MnTC Goal Area 6F. The M State Concert Band is an instrumental group that meets three times per week on a regularly scheduled basis. The group will study and prepare music from a wide range of composers and styles and performs a minimum of one concert each semester. This ensemble will participate in campus life venues, festivals and occasional area tours. Small ensemble performances will also be included in this experience. May be repeated for credit. MUSC1168 - Pep Band(1 credits) Meets MnTC Goal Area 6F. The M State Pep Band is an instrumental group that meets two times per week on a regularly scheduled basis. The group will study and prepare music from a wide range of composers and styles and performs a minimum of one concert each semester. This ensemble will participate in sporting events, campus life venues and other events. May be repeated for credit. MUSC1135 - Voice Ensemble (1 credits) Meets MnTC Goal Area 6F. The voice ensemble is an auditioned choir (from the M State Concert Choir) meeting two hours per week on a regularly scheduled basis. This group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. This group also participates in campus life venues as they arise, MCC Fine Arts Festival and occasional area tours. May be repeated for credit. Meets MnTC Goal Area 6F. The M State choir is a non-auditioned group that meets four times per week on a regularly scheduled basis. The group will study and prepare music from various musical periods and geographic regions and performs a minimum of one concert each semester. The group will also participate in campus life venues as they arise, the MCC Fine Arts Festival and occasional area tours. Meets MnTC Goal Area 6F. The Jazz Ensemble meets on a weekly basis, studies and prepares music in the various styles of jazz and performs one concert each semester. Special emphasis will be given to jazz improvisation as an integral part of this music. Enrollment is open to any instrumentalist at the discretion of the instructor. May be repeated for credit. MUSC1164 - Concert Band (1 credits) Meets MnTC Goal Area 6F. The M State Concert Band is an instrumental group that meets three times per week on a regularly scheduled basis. The

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MUSC2281 - Private Instrumental Lessons (2 credits)

Meets MnTC Goal Areas 2 and 6. Individual woodwind, brass, percussion and guitar lessons of one hour per week are open to advanced students with instructor's consent. Course is required of instrumental performance or education majors and includes required performances. Students should contact the music department to arrange instruction. There is an additional fee. May be repeated for credit.

MUSC2285 - Advanced Music Composition (2 credits)

Meets MnTC Goal 6. Individual advanced music composition and advanced theory discussion and lessons. Subject to instructor availability. Students should contact the music department to arrange instruction. Additional fee. May be repeated for credit.

MUSC2291 - Individual Piano Lessons (2 credits)

Meets MnTC Goal Area 6F. Individual piano lessons of one hour per week are open to advanced students with instructor's consent and required of piano performance or piano pedagogy majors. Course includes additional studio classes and required performances at the instructor's discretion. Interested students should contact the music department to arrange instruction. There is an additional fee. May be repeated for credit.





MUSICASSOCIATE OF FINE ARTS (AFA) - 68 CREDITS

Program Plan — "Music AFA"

Locations: Fergus Falls

1st Fall Term (16 credits)

Courses		2 credits in one or more of the following:
Course ENGL1101 - College Writing	3 3 3	MUSC1135 - Voice Ensemble 1 MUSC1141 - Concert Choir 1 MUSC1162 - Jazz Ensemble 1 MUSC1164 - Concert Band 1 MUSC1168 - Pep Band 1 1 credits in one or more of the following:
		MUSC1151 - Individual Voice Lessons

1st Spring Term (19 credits)

Courses

Course	Crds
ENGL1205 - Writing About Literature	3
MUSC1122 - Basic Theory and Musicianship II	3
MUSC1124 - Sight Singing and Ear Training II	1

2 credits in one or more of the following:
MUSC1135 - Voice Ensemble

MUSC1135 - Voice Ensemble 1	
MUSC1141 - Concert Choir 1	
MUSC1162 - Jazz Ensemble 1	
MUSC1164 - Concert Band 1	
MUSC1168 - Pep Band 1	

2 credits in one or more of the following:

MUSC1151 - Individual Voice Lessons	1
MUSC1181 - Private Instrumental Lessons	1
MUSC1185 - Private Music Composition Lessons	1
MUSC1191 - Individual Piano Lessons	1
MUSC2251 - Individual Voice Lessons	2
MUSC2281 - Private Instrumental Lessons	2
MUSC2285 - Advanced Music Composition	2
MUSC2291 - Individual Piano Lessons	2

2 credits in one or more of the following:

MUSC1114 - Beginning Class Piano	2
MUSC2291 - Individual Piano Lessons	2

6 credits in one or more of the following:

General Education w/MnTC Goals



2nd Fall Term (16 credits)

Courses

Course	Crds
MUSC1117 - Beginning Class Guitar	2
MUSC2223 - Sight Singing and Ear Training III	1
MUSC2231 - Advanced Theory and Musicianship III	3
PHYS1107 - Physics of Music	3

2 credits in one or more of the following:

MUSC1135 - Voice Ensemble
MUSC1141 - Concert Choir
MUSC1162 - Jazz Ensemble
MUSC1164 - Concert Band
MUSC1168 - Pep Band
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2 credits in one or more of the following:

MUSC1151 - Individual Voice Lessons	1
MUSC1181 - Private Instrumental Lessons	
MUSC1185 - Private Music Composition Lessons	1
MUSC1191 - Individual Piano Lessons	1
MUSC2251 - Individual Voice Lessons	
MUSC2281 - Private Instrumental Lessons	2
MUSC2285 - Advanced Music Composition	2
MUSC2291 - Individual Piano Lessons	

3 credits in one or more of the following:

General Education w/MnTC Goals

2nd Spring Term (17 credits)

Courses

Course	Crd
MUSC1116 - World Music	3
MUSC2224 - Sight Singing and Ear Training IV	1
MUSC2232 - Advanced Theory and Musicianship IV	3

2 credits in one or more of the following:

MUSC1135 - Voice Ensemble	1
MUSC1141 - Concert Choir	1
MUSC1162 - Jazz Ensemble	
MUSC1164 - Concert Band	
MUSC1168 - Pep Band	

2 credits in one or more of the following:

MUSC1151 - Individual Voice Lessons	1
MUSC1181 - Private Instrumental Lessons	1
MUSC1185 - Private Music Composition Lessons	1
MUSC1191 - Individual Piano Lessons	1
MUSC2251 - Individual Voice Lessons	2
MUSC2281 - Private Instrumental Lessons	2
MUSC2285 - Advanced Music Composition	2
MUSC2291 - Individual Piano Lessons	2

6 credits in one or more of the following:

General Education w/MnTC Goals