

GLOBAL AND INTERCULTURAL STUDIES

CERTIFICATE - 12 CREDITS

About this program

In a world of instant communication and the relationships that implies, an understanding of how that world works becomes useful when one is called on to managing those relationships. Much of that understanding is technical in that the natural features and characteristics of the world and its regions are defined and generally accepted. The institutions that govern the relationships among these regions, while always in flux, can still be understood in broad terms such as trade, shared resources and other formal interactions such as aid, international accords and security. But much of a good understanding of the world hinges on matters that are more equivocal. Works of the humanities, religion, culture and long-standing traditions shape the ways people engage in the relationships that formally define global interaction. For this reason, this program collects courses from multiple disciplines into three groupings from which one can build a sequence of courses that both covers the essential skills necessary to advance a more global outlook as well as allows for a more targeted exploration of global influences. This makes it possible for participants to explore their personal interests on a global scale and in more depth.

Program outcomes

1. Analyze relationships both within and between global regions.
2. Explore tools of global communications.
3. Identify cultural, political and ideological norms in various regions of the world.
4. Analyze differences in cultural values.
5. Explore political, religious and organizational institutions that shape global affairs.

Curriculum overview

Crds	Requirement type
12	Restricted electives in courses
12	Total

Developmental courses note: A student may be required to enroll in developmental courses in reading, writing and math. A student's scores on the Accuplacer assessment will determine enrollment in developmental courses. The purpose of developmental courses is to prepare students for the demands of a college-level curriculum. *Credits may vary.*

Accreditation: Minnesota State Community and Technical College is accredited by the Higher Learning Commission, a regional accreditation agency recognized by the U.S. Department of Education. The Higher Learning Commission 230 South LaSalle Street, Suite 7-500 Chicago, IL 60604-1411 <http://www.ncahigherlearningcommission.org> Phone: 312.263.0456 / 800.621.7440

Curriculum requirement details

Required courses

Other requirements or restricted electives

6 credits from one or more of these Courses:

Course title	Credits
COMM2200 - Intercultural Communication	3
GEOG1110 - World Regional Geography	3
GLST1100 - Introduction to Global Studies	3

3 credits from one or more of these Courses:

Course title	Credits
ANTH1100 - Introduction to Anthropology	3
ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
HUM1110 - Native American Culture	3
WMST1136 - Global Perspectives of Women ...	3

3 credits from one or more of these Courses:

Course title	Credits
HUM1105 - Religion in the Humanities	3
POLS2204 - Comparative Government	3
POLS2206 - Global Politics	3

Course summaries

COMM2200 - Intercultural Communication (3 credits)

Meets MnTC Goal Areas 1 and 7. This course explores the nature of communication within and between cultures and co-cultures. This class will challenge students to think about their own cultural assumptions and explore ways in which these assumptions differ from those held by people in other cultures. Students will review theories of communication and culture and will examine how culture is evident in languages, behaviors, rituals, norms and worldviews. Students will observe and describe their own cultural background and will learn to respectfully communicate with members of other cultures.

GEOG1110 - World Regional Geography (3 credits)

Meets MnTC Goal Areas 5 and 8. Students will gain an understanding and appreciation of the spatial relationship of the physical and human elements of our world with an emphasis on the interdependence of nations and peoples. Geography describes the earth's environments and gives character to places through words, maps and graphics, and this course will explore these elements and their contributions to the diversity of world geography. Students will become aware of how the world and the earth's people interact in local regions and in patterns around the globe.

GLST1100 - Introduction to Global Studies (3 credits)

Meets MnTC Goal Areas 6 and 8. This course will consider political, economic, cultural, environmental and social issues influencing Africa, the Americas, Asia, Europe and Oceania and the relationship among these regions. Students will explore the institutions that impact these relationships. Students also will consider how world views are altered when one's point of view shifts from national and regional perspectives to a global perspective. The course also examines the impact of world affairs on our understanding of human relationships, lifestyles and our political and personal philosophies.

ANTH1100 - Introduction to Anthropology (3 credits)

Meets MnTC Goal Areas 5 and 8. This course is a survey of human nature through time and around the world. It examines the physical nature of our species, archaeology, the study of cultural behavior and linguistic studies.

ART1129 - Art History: African, Asian, Islamic and Mesoamerican (3 credits)

Meets MnTC Goal Areas 2, 6 and 8. Students will explore the influences and philosophies that have impacted art in regions outside of the Western world. Topics vary but will include the origins and historic development of art in African, Asian, Islamic and Mesoamerican cultures.

HUM1110 - Native American Culture (3 credits)

Meets MnTC Goal Areas 2, 6 and 7. This course is an interdisciplinary study of the social and cultural life of Native Americans, primarily the Plains Indians. Students consider traditional and contemporary expressions of Native peoples as well as the history from which these expressions spring, especially the impact that contact with European peoples had and continues to have on Native American ways of life.

WMST1136 - Global Perspectives of Women (3 credits)

Meets MnTC Goal Areas 6 and 8. This course examines the present-day realities of women's lives around the world.

HUM1105 - Religion in the Humanities (3 credits)

Meets MnTC Goal Areas 6 and 8. This course is an exploration and study of religious expression and experience as well as an introduction to the world's major religions. The focus of the course will be on human expression of religious belief and philosophy in literature, film, music and art, and it will cover a variety of world religions including Buddhism, Hinduism, Islam, Judaism and Christianity. Throughout the course, students will explore diversity and human religious expression as a way of enhancing their global perspective.

POLS2204 - Comparative Government (3 credits)

Meets MnTC Goal Areas 5 and 8. This course provides an introduction to the various systems of government used around the world. Students will compare the processes and institutions of both industrialized and underdeveloped nations and explore how cultures and histories have affected the development of those political systems.

POLS2206 - Global Politics (3 credits)

Meets MnTC Goal Areas 5 and 8. This course is an introduction to the field of global and international politics, with an emphasis on the history, structure and processes of global relations. Students will study the role of state and non-state actors such as nations, international conflict, war, global economic relations and international organizations.

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Program Plan — "Global and Intercultural Studies"

Locations: Moorhead

1st Fall Term (6 credits)

Courses

No specific courses set for this term.

6 credits in one or more of the following:

COMM2200 - Intercultural Communication	3
GEOG1110 - World Regional Geography	3
GLST1100 - Introduction to Global Studies	3

1st Spring Term (6 credits)

Courses

No specific courses set for this term.

3 credits in one or more of the following:

ANTH1100 - Introduction to Anthropology	3
ART1129 - Art History: African, Asian, Islamic and Mesoamerican	3
HUM1110 - Native American Culture	3
WMST1136 - Global Perspectives of Women	3

3 credits in one or more of the following:

HUM1105 - Religion in the Humanities	3
POLS2204 - Comparative Government	3
POLS2206 - Global Politics	3
